BRIDGET ALSDORF

Art & Archaeology ■ Princeton University
404 McCormick Hall ■ Princeton, NJ 08544
609.258.3732 ■ alsdorf@princeton.edu

RESEARCH INTERESTS

European Art from the mid-eighteenth to the early twentieth century; the history and historiography of modernism; intersections between art and literature, art and philosophy, art and social theory; masculinity studies and feminist theory; the practice and theory of translation; French painting since the seventeenth century

ACADEMIC APPOINTMENTS

Associate Professor, Department of Art & Archaeology, Princeton University, 2015-
Director of Undergraduate Studies, Art & Archaeology, Princeton University, 2015-2018
Assistant Professor, Department of Art & Archaeology, Princeton University, 2008-2015

- Affiliated Faculty, Department of French & Italian
- Affiliated Faculty, Program in Gender and Sexuality Studies
- Affiliated Faculty, Princeton Institute for International and Regional Studies

Graduate Student Instructor, University of California, Berkeley, 2003-2004

EDUCATION

University of California, Berkeley, Ph.D. History of Art, 2008
Dissertation: "The Art of Association: Fantin-Latour and the Modern Group Portrait"
Committee: T.J. Clark (Advisor), Anne M. Wagner, Darcy Grimaldo Grigsby, and Kaja Silverman
University of California, Berkeley, M.A. History of Art, 2003
Thesis: *A Dance to the Music of Time*: Poussin and Allegory
Yale University, B.A. History of Art (with distinction), 1999
Summa cum laude, Phi Beta Kappa

FELLOWSHIPS AND AWARDS

2018	Graduate Mentoring Award in the Humanities, Princeton University
2015-2017	Behrman Faculty Fellowship in the Humanities, Princeton University
2011-2014	Arthur H. Scribner Bicentennial Preceptorship, Princeton University
2013	Robert Rosenblum Memorial Lecturer Prize, Solomon R. Guggenheim Museum, New York

2010-2011	12-Month Senior Fellowship, The Metropolitan Museum of Art, New York, hosted by the Department of Nineteenth-Century, Modern, and Contemporary Art
2006-2008	24-Month Chester Dale Pre-Doctoral Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington
2005-2006	Dean's Normative Time Fellowship, University of California, Berkeley
2002-2006	Jacob K. Javits Fellowship, United States Department of Education
2002	Henry Luce Foundation Dissertation Research Award, University of California, Berkeley
2001-2002	Andrew W. Mellon Foundation Fellowship in Humanistic Studies
1996	J. Edward Meeker Prize for Composition in English, Yale University
1995-1999	Robert C. Byrd Honors Scholarship for Washington State, United States Department of Education

PUBLICATIONS

Book:

Fellow Men: Fantin-Latour and the Problem of the Group in Nineteenth Century French Painting. Princeton, NJ: Princeton University Press, 2012, ©2013.

E-book on A&AePortal of Yale University Press, 2019

Reviews and Notices:

- Julian Barnes, "High Anxiety," *London Review of Books* 35: 7 (11 April 2013): 9-11. Review reprinted as "Fantin-Latour: Men in a Line," in *Keeping an Eye Open: Essays on Art* (2015), 90-102.
- Nina C. Ayoub, Weekly Book List, 8 January 2013, *The Chronicle of Higher Education* https://www.chronicle.com/article/Weekly-Book-List-January-18/136639
- Eric Hirshler, *Choice Reviews Online* (June 2013): www.cro3.org/content/50/10/50-5398.full.
- Neil McWilliam, *CAA Reviews* (October 2013): www.caareviews.org/1967.
- Rachel Sloan, *The Burlington Magazine* (October 2013): 717.
- Anne Leonard, *Nineteenth-Century French Studies* (Fall-Winter 2013/2014): 152-154.
- Janalee Emmer, *Ninetenth-Century Art Worldwide* 13:2 (Autumn 2014): http://www.19thc-artworldwide.org/autumn14/emmer-reviews-fellow-men-fantin-latour-and-the-problem-of-the-group
- Stéphane Guégan, "Moderne" *Le Monde* (16 Nov. 2016): http://motsdits.blog.lemonde.fr/2016/11/16/voiles-dimpudeur/

Grant:
Barr Ferree Foundation Publication Fund, Princeton University

Commendation:
Finalist for 2012-2013 Laurence Wylie Prize in French Cultural Studies, awarded every two years to a book in French social or cultural studies

Journal Issues (Peer Reviewed):

Co-Editor, with Marnin Young, "The Nineteenth Century (Part Two)," *nonsite* 27 (Winter/Spring 2019): https://nonsite.org/issues/issue-27-the-nineteenth-century
The second in a series of *nonsite* issues featuring new scholarship on nineteenth-century art, featuring essays by Alex Potts, Hollis Clayson, Margaret Werth, Michelle Foa, Alison Morehead,

and Jennifer Olmsted. Issue launched 11 Feb. 2019

Co-Editor, with Marnin Young, "The Nineteenth Century (Part One)," *nonsite* 26 (Winter 2018/2019): https://nonsite.org/issues/issue-26
The first in a series of *nonsite* issues featuring new scholarship on nineteenth-century art, featuring essays by T. J. Clark, Richard Shiff, Susan Sidlauskas, Cordula Grewe, and Samuel Raybone. Issue launched 12 Nov. 2018

Editor, "Nineteenth-Century France Now: Art, Technology, Culture," *nonsite* 14 (Winter 2014/2015): https://nonsite.org/issues/issue-14-nineteenth-century-france-now
A special issue of *nonsite* featuring new work on nineteenth-century French art and visual culture from Gulru Çakmak, Marc Gotlieb, Nancy Locke, Susan Siegfried, Richard Taws, Marnin Young, and myself. Issue launched 10 Dec. 2014

Journal Articles (Peer Reviewed):

"Vallotton, Fénéon, and the Legacy of the Commune in Late Nineteenth-Century France." Article for a special issue of *Nineteenth-Century French Studies* on the legacy of the Paris Commune, ed. Robert St. Clair and Seth Whidden, forthcoming.

"Hammershøi's Either/Or." *Critical Inquiry* 42, no. 2 (Winter 2016): 268-305.

"Félix Vallotton's *Murderous Life*." *The Art Bulletin* 97, no. 2 (June 2015): 210-228.

"Bonnard's Sidewalk Theater." In "Nineteenth-Century France Now: Art, Technology, Culture." *nonsite* 14 (Winter 2014/2015): https://nonsite.org/article/bonnards-sidewalk-theater
Launched 10 Dec. 2014

"Fantin's Failed Toast to Truth." *The Getty Research Journal,* no. 3 (Jan. 2011): 53-70.

"Interior Landscapes: Metaphor and Meaning in Cézanne's Late Still Lifes." *Word & Image* 26, no. 4 (Oct.2010): 314-23.

"La fraternité des individus: les portraits de groupe de Degas." *48/14: La Revue du Musée d'Orsay* 30 (Fall 2010): 30-43.

"Pleasure's Poise: Classicism and Baroque Allegory in Poussin's *Dance to the Music of Time*." *The Seventeenth Century* 23, no. 2 (Fall 2008): 198-224.

Other Articles:

"Cyprien Gaillard: Blowing Off Steam." *Parkett* 94 (June 2014): 238-249. Invited. *Parkett* was a premier international magazine of contemporary art, 1984-2017. All articles appear in both English and German.

"The Art of Association." *Berfrois* (24 Oct. 2013). Invited.
http://www.berfrois.com/2013/10/bridget-alsdorf-on-henri-fantin-latour/

Book Chapters & Exhibition Catalogues:

"Les badauds à la baraque de La Goulue." Essay in Stéphane Guégan and Danièle Devynck, eds., *Henri de Toulouse-Lautrec: Résolument moderne*. Paris: Réunion des musées nationaux, 2019. 302-311. Catalogue published in French. Invited.

"Manet's *Fleurs du mal*." Essay in Scott Allan, Emily Beeny et al. *Manet and Modern Beauty – The Last Years*. Los Angeles: Getty Publications, 2019. 128-45. Invited.

"Painting the *Femme Peintre*." Essay in Laurence Madeline et al, *Women Artists in Paris, 1850-1900*. New Haven and London: Yale University Press, 2017. 25-39. Invited.

"Coude à coude: Au *Coin de table* de Fantin-Latour." Essay in *Fantin-Latour (1836-1904): À Fleur de Peaux*. Paris: Réunion des Musées Nationaux, 2016. 32-39. Catalogue published in French. Invited.

"Utrillo: Picturing the Picturesque." Essay in *Suzanne Valadon, Maurice Utrillo, André Utter: 12, rue Cortot*. Paris: Somogy Éditions d'Art with Musée de Montmartre, 2015. 38-47. Catalogue published in French and English editions. Invited.

"Manet's Quarrel with Impressionism." In *Manet to Modigliani: Masterpieces of European Art From the Henry and Rose Pearlman Collection*. New Haven and London: Yale University Press, 2014. 87-93. Invited.

"Vallotton's Theater of Death." In *The Avant-Gardes of Fin-de-siècle Paris: Signac, Bonnard, Redon and their Contemporaries*. Ed. Vivien Greene. Venice: The Peggy Guggenheim Collection, 2013. 20-25. Catalogue published in Italian and English editions. Invited.

"Femininity and Animality: Portraits of a Lady Exposed." In *Andrea Hornick: Recent Work, 1460-1865*. New York: David Krut Projects, 2009. 1-5. Invited.

"Paul Cézanne, *Man with Crossed Arms,* ca. 1899"; "Vasily Kandinsky, *Blue Mountain,* 1908-09"; "Joan Miró, *Landscape (The Hare),* Autumn 1927." Catalogue entries in *Art Through the Ages: Masterpieces of Painting from Titian to Picasso*. New York: The Solomon R. Guggenheim Foundation, 2002. 149-50, 153-54, 159-60. Miró entry reprinted in *From Picasso to Pollock: Modern Art from the Guggenheim Museum*. New York: SRGM, 2003. 116-17.

The Guggenheim Museum Collection: A to Z. Edited by Nancy Spector. New York: Guggenheim Museum Publications, 2001, 2003. Co-author and head of research, with catalogue entries on works by Francesco Clemente, Willem de Kooning, Ellsworth Kelly, Frantisek Kupka, Morris Louis, Brice Marden, and Bill Viola. 78-79, 88-89, 162-63, 186-87, 204-05, 216-17, 342-43.

@Guggenheim Magazine. New York: Guggenheim Museum Publications. Exhibition essays: "Masterpieces and Master Collectors: Impressionist and Modern Paintings from the Hermitage and Guggenheim Collections" (Fall 2001), np (3 pages); "The Global Guggenheim: Selections from the Extended Collection" (Winter 2001), np (3 pages); "Selections from the Permanent Collection" (Summer 2000), np (1 page).

Reviews:

"Out-Tissoted." *London Review of Books,* forthcoming.

"At the Royal Academy: Félix Vallotton." *London Review of Books* (26 Sept. 2019): 14-15. https://www.lrb.co.uk/v41/n18/bridget-alsdorf/at-the-royal-academy

Review of James D. Herbert, *Brushstroke and Emergence: Courbet, Impressionism, Picasso* (Chicago: University of Chicago Press, 2015). *Critical Inquiry Book Review* (14 Sept. 2016). http://criticalinquiry.uchicago.edu/bridget_alsdorf_reviews_brushstroke_and_emergence/ Print version in *Critical Inquiry* 44:1 (Autumn 2017): 182-183.

Review of Patricia Leighten, *The Liberation of Painting: Modernism and Anarchism in Avant-Guerre Paris* (Chicago: University of Chicago Press, 2013). *Nineteenth-Century Art Worldwide* 13:1 (Spring 2014). http://www.19thc-artworldwide.org/index.php/spring14/alsdorf-reviews-the-liberation-of-painting-by-patricia-leighten

Review essay on *The Studio Reader: On the Space of Artists,* eds. Mary Jane Jacob and Michelle Grabner (Chicago: University of Chicago Press, 2010). *The Art Bulletin* 95:2 (June 2013): 334-337.

CURRENT PROJECTS

Gawkers: Art and Audience in Late Nineteenth-Century France, forthcoming from Princeton University Press

Philippe Lacoue-Labarthe, *Writings on Art*. Translation and critical introduction in collaboration with Todd Cronan. Under contract with Fordham University Press.

"*Parallèlement*: Illustration, Collaboration, and Intimisme at the Turn of the Century." Article centering on Bonnard's illustrations for Paul Verlaine's book of poems, *Parallèlement,* 1900.

Co-editor with Marnin Young of an ongoing series of issues published by the journal *nonsite* devoted to nineteenth-century European art

INVITED LECTURES, SYMPOSIA, WORKSHOPS, AND INTERVIEWS

2020 Speaker at study day for the exhibition *Félix Vallotton: Painter of Disquiet*, The Metropolitan Museum of Art, New York, 27 Jan. 2020

"Pierre Bonnard and 'The Theater of the Everyday.'" Invited lecture at the Norton Simon Museum, Pasadena, 11 Jan. 2020

2019 Speaker at study day for the exhibition *Manet and Modern Beauty*, The J. Paul Getty Museum, Los Angeles, 9 Dec. 2019.

"Vallotton at the Bon Marché." Invited talk at a public symposium for *Félix Vallotton: Painter of Disquiet*, The Metropolitan Museum of Art, New York, 23 Nov. 2019

"Gawkers: Art and Audience in Fin-de-siècle France." Works-in-Progress workshop, Department of Art & Archaeology, Princeton University, 7 Nov. 2019

Co-organizer with Deborah Nord and Rebecca Rainof, *Symposium on Nineteenth-Century Literature and the Graphic Arts: A Single Drop of Ink for a Mirror,* Princeton University, 4-5 Oct. 2019

"Gawkers: Art and Audience in Fin-de-siècle France." Invited lecture on current book project at Dartmouth College, Hanover, sponsored by the Departments of Art History and French, 24 Sept. 2019

"Vallotton, Fénéon, and the Legacy of the Commune in *La Revue Blanche*." Workshop for C19 (nineteenth-century studies) working group at Dartmouth College, Hanover, sponsored by the Department of French, 23 Sept. 2019

2018 Interviewed guest on *The Modern Art Notes Podcast* (no. 351) discussing my essay "Painting the *Femme Peintre*." Air date: 26 July 2018.
https://manpodcast.com/portfolio/no-351-3d-double-vision-bridget-alsdorf/

"Vallotton's Crowds." Invited lecture for interdisciplinary panel *Crowd Wisdom: Three Scholars Take on the Multitudes,* with Göran Blix, Department of French & Italian, and Bonnie Bassler, Department of Biology, Princeton University Art Museum, 26 April 2018

"Gawkers: Street Theater in Fin-de-siècle French Art." Invited lecture at Emory University, Atlanta, 24 April 2018

"Gawkers: Flânerie for the Masses in Fin-de-siècle France." Keynote lecture for the Rutgers University Graduate Art History Symposium, *Making a Spectacle: Audience and the Art of Engagement,* Rutgers University, 20 April 2018

"The Crowd Against Theory: Art's Defense of the Masses in Fin-de-siècle France." Paper for the conference *Imago Multitudinus: The Image of the Multitude in Art and Philosophy* at the Courtauld Institute, London, 10 March 2018

"The Audience Between Subject and Object: Daumier, Degas, Vallotton." Paper for the panel "The Audience as Producer" at the College Art Association Annual Meeting, Los Angeles, 22 Feb. 2018

2017 Public conversation on women artists in the nineteenth century with Laurence Madeline, curator of the traveling exhibition *Women Artists in Paris, 1850-1900,* French Cultural Embassy, New York, 7 Sept. 2017

"Gawkers: Flânerie for the Masses in Fin-de-siècle French Art." Invited lecture for a symposium at The Barnes Foundation, Philadelphia, for the exhibition *Person of the Crowd: The Contemporary Art of Flânerie,* 15 April 2017

2015 "Vallotton, Fenéon, and the Legacy of the Commune in *La Revue blanche*." Paper for the panel "Stealth Contamination: The Commune at the Fin-de-siècle," Nineteenth-Century French Studies Annual Meeting, Princeton University, 5-7 Nov. 2015

"On Accident: Angrand, Gérôme, Vallotton." Invited lecture at the University of Delaware, Department of Art History, 27 Oct. 2015

"Altering the Narrative of Impressionism." Invited presentation at a colloquium on Gustave Caillebotte at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, 28-29 Sept. 2015

"Living with Cézanne." Keynote lecture, opening of *Cézanne and the Modern: Masterpieces of European Art From the Pearlman Collection,* Princeton University Art Museum, 19 Sept. 2015

Session Chair, "Future Directions in 19th-Century Art History," College Art Association Annual Meeting, New York, 13 Feb. 2015

"Realism and Anti-Realism in Hammershøi's Interiors." Paper for a panel on "What is Realism?" College Art Association Annual Meeting, New York, 12 Feb. 2015

2014 "Bonnard's Sidewalk Theater." Paper for a symposium "Beyond Connoisseurship: Rethinking Prints from the *Belle Épreuv*e (1875) to the Present," The Graduate Center, CUNY, New York, 7 Nov. 2014

"Vallotton's Visual Ethics." Invited lecture at Emory University, Atlanta, 23 April 2014

"Fantin-Latour's Elegy to the Avant-Garde." Invited lecture at McMaster University, Hamilton, Ontario, 14 Jan. 2014

2013 "Bonnard, Vallotton, and the Fine Art of Gawking in Fin-de-siècle France." Invited to give the 3rd annual Robert Rosenblum Memorial Lecture, Solomon R. Guggenheim Museum, New York, 23 April 2013

Workshop on *Fellow Men: Fantin-Latour and the Problem of the Group in Nineteenth-Century French Painting*, in conversation with Professor Susan Sidlauskas, Rutgers University, organized by European Cultural Studies, Princeton University, 26 Feb. 2013

"Vallotton and the Art of Attraction." Paper for a panel on "Product Placement in the Nineteenth Century" at the annual conference of the College Art Association, New York, NY, 14 Feb. 2013

2011 "Fantin-Latour and the Modern Group Portrait." Invited lecture for the Harold E. Dickson Lecture Series in History of Art, Pennsylvania State University, 15 Nov. 2011

"Vision and Action in the Art of Félix Vallotton." Paper for a panel on "Frames, Edges and Boundaries in Nineteenth-Century French Visual Culture" at the Nineteenth-Century French Studies Colloquium (Theme: "Law and Order"), University of Pennsylvania, 27-29 Oct. 2011

"Gawking in Paris: Vallotton's Crowds." Fellows Colloquium, The Metropolitan Museum of Art, New York, 19 April 2011

"Fantin-Latour and the Funeral of the Avant-Garde." Invited lecture for Rutgers University Department of Art History Distinguished Speakers Series, Zimmerli Art Museum, New Brunswick, 17 Feb. 2011

2010 "Formalism and Social Structure: The Uses and Misuses of Riegl." Paper for a panel on the visual arts at the Nineteenth-Century French Studies Colloquium (Theme: "Theories and Methods"), Yale University, 14-16 Oct. 2010

"Looking at a Painting: Cézanne's *Mont Saint-Victoire*." Invited presenter and panelist with Alexander Nehamas, Department of Philosophy, Philip Nord, Department of History, and Caroline Harris, Associate Director of Education, Princeton University Art Museum, 30 Sept. 2010

"Vallotton's Shop Windows." Invited presentation for a conference on images of art's display in the 19th century, in conjunction with the exhibition "Seeing Double: Portraits, Copies, and Exhibitions in 1820s London," Yale Center for British Art, New Haven, 14 Sept. 2010

"The Artist as Image." Two gallery talks in conjunction with the eponymous exhibition curated for the Princeton University Art Museum, 30 April and 1 May 2010

"Riegl, Fantin-Latour, and the Modern Revival of the Dutch Baroque." Paper for a panel on "The Renaissance of the Baroque," Meeting of the Renaissance Society of America, Venice, Italy, 10 April 2010

Session Chair, "Modernism and Collectivism." College Art Association Annual Meeting, Chicago, 11 Feb. 2010

2009 *Art and Its Audiences*. Co-organizer with Yve-Alain Bois of a series of eight lectures sponsored by the Department of Art and Archaeology and the Institute for Advanced Study, Princeton. Speakers: Kaja Silverman, John Baines, Okwui Enwezor, Stephen Bann, Michael Leja, Horst Bredekamp, Finbarr Barry Flood and Alina Payne, 2009-2010

"Murder by Accident: Vallotton and the Ethics of Vision." Invited paper for the symposium "On Accident," School of Architecture, Princeton University, 11-12 Dec. 2009

"Brotherhood of Individuals: Degas's Group Portraits." Invited paper for a symposium at the Clark Art Institute, Williamstown, MA: "Is Paris Still the Capital of the 19th Century? The Painting of Modern Life Now," 30-31 Oct. 2009

"Problems of Perspective in Chinese Documentary Photography." Invited paper for the symposium "China Seen by the Chinese: Documentary Photography, 1951-2003," Tang Center for East Asian Studies, Princeton University, 24 Oct. 2009

"Vallotton's *Murderous Life*: Autobiography and the Ethics of Perspective." Paper for a conference at the Courtauld Institute, London: "Artists' Writings: 1850-Present," 4-6 June 2009

Invited participant, "The Process of Paintings: Manet in the 1860s." Andrew W. Mellon Colloquy at CASVA, National Gallery of Art, Washington, 18-20 May 2009

"Interior Landscapes: Metaphor and Meaning in Cézanne's Still Lifes." Carol P. Dorian '79 Memorial Lecture (invited) at Lafayette College, Easton, PA, 22 April 2009

2008 "Masculine Anxiety in Fantin-Latour's *Corner of a Table,* 1872." Invited lecture at the Department of Art & Art History, The College of William and Mary, Williamsburg, VA, 16 April 2008

"Solitary Confinement: Association and the Individual in Fantin-Latour's *Studio in the Batignolles,* 1870." Paper for a panel on "The Long Nineteenth Century" at the College Art Association Annual Meeting, Dallas, TX, 23 Feb. 2008

"Masculine Anxiety in Fantin-Latour's *Corner of a Table,* 1872." Lecture at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC, 17 Jan. 2008

2007 "Individualism and Collectivity in the Group Portraiture of Fantin-Latour." Paper for a symposium sponsored by the UCLA Department of Art History, "Co- : Collaboration and Collectivity in Art," Armand Hammer Museum, Los Angeles, 26 Oct. 2007

2006 "The Art of Association: Fantin-Latour and French Group Portraiture in the Mid-19th Century." Paper for the AHNCA Graduate Student Symposium on "The Long Nineteenth Century," Dahesh Museum, New York, 4 March 2006

2004 "*A Dance to the Music of Time*: Poussin and the Ambivalence of Allegory." Paper for the Graduate Symposium in the History of Art, Northwestern University, Block Museum of Art, Evanston, IL, 24 April 2004

"Poussin and the Transcendence of Pleasure." Paper for the Graduate Student Symposium in the History of Art, Boston University: "Sacred/Profane," Museum of Fine Arts, Boston, 20 March 2004

2001 "A Curator's Eye: Selections from the Extended Collection." Series of three gallery talks at the Solomon R. Guggenheim Museum, New York, March 2001

EXHIBITIONS AND MUSEUM WORK

2010 Co-curator with Calvin Brown, "The Artist as Image." Exhibition at the Princeton University Art Museum in conjunction with the seminar, FRS 142, on "The Artist as Idea," 20 Feb. – 16 May 2010

2005-2006 Docent, Musée du Louvre and Musée d'Orsay for *Context:Paris*

2003-2004 Private Guide, San Francisco Museum of Modern Art

2002 Curatorial Project Manager, Solomon R. Guggenheim Museum, New York.

1999-2001 Collections Curatorial Assistant, Solomon R. Guggenheim Museum, New York.

1995-1999 Internships and work-study positions at the Art Institute of Chicago; the Solomon R.

Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; and the Yale University Art Gallery

COURSES

Graduate:
ART 564: Picturing the Crowd, ca. 1848-1914 (F 2008)
ART 564: Manet and the Methods of Art History (F 2009; S 2016)
ART 564: Fin-de-siècle France: Painting, Print Culture, Film (F 2011)
ART 564: Word and Image in the 19th Century (S 2018)
ART 561 / ENG 549 / FRE 561: Painting and Literature in 19th-Century France and England (F 2018), co-taught with Deborah Nord
ART 514 / GSS 514: Masculinity and Modern Art (F 2020)

Undergraduate and Mixed:
ART 101: Intro to the History of Art: Renaissance to Contemporary (S 2010; S 2013)
FRS 142 / ART 451 / ECS 451: The Artist as Idea (S 2010; S 2013; S 2021)
ART 212: Neoclassicism to Impressionism (F 2008; F 2009; F 2011; F 2012; F 2014; F 2018; F 2020)
ART 343 / WOM 345: Modernism and Masculinity (S 2009)
ART 345 / HUM 345: Art and Knowledge in the 19th Century, co-taught with Rachael DeLue (S 2017)
ART 450 / ECS 450 / FRE 408: Self and Society in 19th-Century French Painting (S 2009; S 2019)
ART 450 / FRE 408: Impressionism and Post-Impressionism – New Approaches (F 2014)
ART 400: Junior Proseminar (F 2012; F 2016; F 2017)
HUM 218-219 (team-taught): Interdisciplinary Approaches to Western Culture: Literature and the Arts, Renaissance to Modern (S 2016; S 2021)

PROFESSIONAL SERVICE AND AFFILIATIONS

Editorial Board, *nonsite* (www.nonsite.org), a peer-reviewed quarterly journal of scholarship in the humanities, plus poetry, editorials, and reviews, 2012-

Book Review Advisory Panel, H-France (www.h-france.net), 2014-

U.S./U.K. Liaison and member of the Editorial Board, *48/14: La revue du Musée d'Orsay,* 2009-2011

Memberships: College Art Association; Association of Historians of Nineteenth-Century Art; Nineteenth-Century French Studies Association; Modernist Studies Association; Phi Beta Kappa Society; Société des dix-neuvièmistes; Society for French Historical Studies; Domitor, International Society for the Study of Early Cinema

LANGUAGES

French; Italian; German (reading)