

BRIDGET ALSDORF

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RESEARCH INTERESTS

European art from the mid-eighteenth to the mid-twentieth century; intersections between art and literature, art and philosophy, art and social theory; the historiography of modernism; masculinity studies and feminist theory; the practice and theory of translation

ACADEMIC APPOINTMENTS

2022-	Professor, Department of Art & Archaeology, Princeton University Affiliated Faculty, Department of French & Italian, Program in Gender and Sexuality Studies, Program in Media + Modernity, and Princeton Institute for International and Regional Studies
2015-2022	Associate Professor, Department of Art & Archaeology, Princeton University
2008-2015	Assistant Professor, Department of Art & Archaeology, Princeton University

EDUCATION

2008	University of California, Berkeley, Ph.D. History of Art Dissertation: "The Art of Association: Fantin-Latour and the Modern Group Portrait" Committee: T.J. Clark (Advisor), Anne M. Wagner, Darcy Grimaldo Grigsby, and Kaja Silverman
2003	University of California, Berkeley, M.A. History of Art Thesis: <i>A Dance to the Music of Time</i> : Poussin and Allegory
1999	Yale University, B.A. History of Art (with distinction) <i>summa cum laude</i> , Phi Beta Kappa

FELLOWSHIPS AND AWARDS

2021-2023	Faculty Fellow, Society of Fellows in the Liberal Arts, Princeton University
2018	Graduate Mentoring Award in the Humanities, Princeton University
2015-2017	Behrman Faculty Fellow in the Humanities, Princeton University
2011-2014	Arthur H. Scribner Bicentennial Preceptorship, Princeton University
2013	Robert Rosenblum Memorial Lecturer Prize, Solomon R. Guggenheim Museum, New York, 2013. Honorary lecture and prize awarded annually by a committee of professors and curators to an emerging art historian whose work reflects Professor Rosenblum's legacy of pathbreaking scholarship in the field of modern art.
2010-2011	12-Month Chester Dale Senior Fellowship, The Metropolitan Museum of Art, New York, hosted by the Department of Nineteenth-Century, Modern, and Contemporary Art

2006-2008	24-Month Chester Dale Pre-Doctoral Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington
2005-2006	Dean's Normative Time Fellowship, University of California, Berkeley
2002-2006	Jacob K. Javits Fellowship, United States Department of Education
2002	Henry Luce Foundation Dissertation Research Award, University of California, Berkeley
2001-2002	Andrew W. Mellon Foundation Fellowship in Humanistic Studies
1996	J. Edward Meeker Prize for Composition in English, Yale University
1995-1999	Robert C. Byrd Honors Scholarship for Washington State, United States Department of Education

BOOKS

Gawkers: Art and Audience in Late Nineteenth-Century France. Princeton University Press, March 2022. Print and E-book.

Reviews:

- Julian Barnes, "What Are You Looking At?" *The New York Review of Books* LXIX:8 (12 May 2022): 16-18. Cover. [link](#)
- Julien Zanetta, *Studi Francesi* 198 (2022): 720-21. [link](#)
- Christian Kile, *Sehepunkte* 22:4 (2022): [link](#)
- Lesley Stevenson, *World of Interiors* (June 2022): 60.
- "Books in Brief," *Art in America* 110 (Oct. 2022): 34.
- Heather Saunders, *ARLIS/NA Reviews* (Nov. 2022): [link](#)
- Alexander Adams, *Alexander Adams Art: Reviews of Art, Culture, and Literature* (Oct. 2022): [link](#)

Grant:

- Barr Ferree Foundation Publication Fund, Princeton University

Fellow Men: Fantin-Latour and the Problem of the Group in Nineteenth-Century French Painting. Princeton University Press, 2013

E-book on A&AePortal of Yale University Press, 2019

Reviews and Notices:

- Julian Barnes, "High Anxiety," *London Review of Books* 35: 7 (11 April 2013): 9-11. [link](#) Review reprinted as "Fantin-Latour: Men in a Line," in *Keeping an Eye Open: Essays on Art* (2015, 2020), 90-102.
- Neil McWilliam, *CAA Reviews* (Oct. 2013): [link](#)
- Rachel Sloan, *The Burlington Magazine* (Oct. 2013): 717.
- Anne Leonard, *Nineteenth-Century French Studies* (Fall-Winter 2013/2014): 152-54.
- Janalee Emmer, *Nineteenth-Century Art Worldwide* 13:2 (Autumn 2014): [link](#)
- Stéphane Guégan, "Moderne" *Le Monde* (16 Nov. 2016)
- Nina Ayoub, Weekly Book List, *The Chronicle of Higher Education* (8 Jan. 2013).
- Eric Hirshler, *Choice Reviews Online* (June 2013)

Grant:

- Barr Ferree Foundation Publication Fund, Princeton University

Commendation:

- Honorable Mention for 2012-2013 Laurence Wylie Prize in French Cultural Studies, awarded every two years

EDITED ISSUES IN PEER-REVIEWED JOURNALS

Co-editor, with Todd Cronan and Marnin Young, “The Nineteenth Century (Part Three),” *nonsite* 35 (Spring 2021):

<https://nonsite.org/issues/issue-35-the-nineteenth-century-part-iii/>

The third in a series of *nonsite* issues featuring new scholarship on nineteenth-century European art, including essays by Caroline Arscott, Jeremy Melius, Éric Michaud, and Eik Kahng, plus a feature on Michael Fried and the possibility of a Marxist art criticism with responses by Jeff Wall, Irmgard Emmelhainz, Blake Stimson, and Nicholas Brown. Issue launched 9 May 2021

Co-editor, with Marnin Young, “The Nineteenth Century (Part Two),” *nonsite* 27 (Winter/Spring 2019):

<https://nonsite.org/issues/issue-27-the-nineteenth-century>

The second in a series of *nonsite* issues featuring new scholarship on nineteenth-century European art, including essays by Alex Potts, Hollis Clayson, Margaret Werth, Michelle Foa, Alison Morehead, and Jennifer Olmsted. Issue launched 11 Feb. 2019

Co-editor, with Marnin Young, “The Nineteenth Century (Part One),” *nonsite* 26 (Winter 2018/2019): <https://nonsite.org/issues/issue-26>

The first in a series of *nonsite* issues featuring new scholarship on nineteenth-century European art, including essays by T. J. Clark, Richard Shiff, Susan Sidlauskas, Cordula Grewe, and Samuel Raybone. Issue launched 12 Nov. 2018

Editor, “Nineteenth-Century France Now: Art, Technology, Culture,” *nonsite* 14 (Winter 2014/2015): <https://nonsite.org/issues/issue-14-nineteenth-century-france-now>

A special issue of *nonsite* featuring new scholarship on nineteenth-century French art and visual culture, including essays by Gulru Çakmak, Marc Gotlieb, Nancy Locke, Susan Siegfried, Richard Taws, Marnin Young, and myself. Issue launched 10 Dec. 2014

PEER-REVIEWED JOURNAL ARTICLES

“Vallotton, Fénéon, and the Legacy of the Commune in Fin-de-siècle France.” Invited for “La Commune n’est pas morte,” a special issue of *Nineteenth-Century French Studies* 49: 3-4 (Spring 2021): 258-81.

“Hammershøi’s Either/Or.” *Critical Inquiry* 42, no. 2 (Winter 2016): 268-305.

“Félix Vallotton’s *Murderous Life*.” *The Art Bulletin* 97, no. 2 (June 2015): 210-228.

“Bonnard’s Sidewalk Theater.” In “Nineteenth-Century France Now: Art, Technology, Culture.” *nonsite* 14 (Winter 2014/2015). <https://nonsite.org/bonnards-sidewalk-theater/>

“Fantin’s Failed Toast to Truth.” *The Getty Research Journal*, no. 3 (Jan. 2011): 53-70.

“Interior Landscapes: Metaphor and Meaning in Cézanne’s Late Still Lifes.” *Word & Image* 26, no. 4 (Oct. 2010): 314-23.

“La fraternité des individus: les portraits de groupe de Degas.” *48/14: La Revue du Musée d’Orsay* 30 (Fall 2010): 30-43.

“Pleasure’s Poise: Classicism and Baroque Allegory in Poussin’s *Dance to the Music of Time*.” *The Seventeenth Century* 23, no. 2 (Fall 2008): 198-224.

BOOK CHAPTERS AND EXHIBITION CATALOGUES

“Painting in Common.” Essay in Mette Bøgh Jensen, et al., *Marie Krøyer*. Skagens Kunstmuseer and Den Hirschsprungske Samling, 2023. 36-61. Catalogue to an exhibition at the Skagens Museum, Skagen, and The Hirschsprung Collection, Copenhagen. Published in Danish, Swedish, and English editions. Peer-reviewed. Invited.

“Les badauds à la baraque de La Goulue.” Essay in Stéphane Guégan and Danièle Devynck, eds., *Henri de Toulouse-Lautrec: Résolument moderne*. Paris: Réunion des musées nationaux, 2019. 302-311. Catalogue to an exhibition at the Grand Palais, Paris. Published in French. Peer-reviewed. Invited.

“Manet’s *Fleurs du mal*.” Essay in Scott Allan, Emily Beeny, et al. *Manet and Modern Beauty – The Last Years*. Los Angeles: Getty Publications, 2019. 128-45. Catalogue to an exhibition at the Art Institute of Chicago and the Getty Museum. Peer-reviewed. Invited.

“Painting the *Femme Peintre*.” Essay in Laurence Madeline et al, *Women Artists in Paris, 1850-1900*. New Haven and London: Yale University Press, 2017. 25-39. Peer-reviewed. Invited.

“Coude à coude: Au *Coin de table* de Fantin-Latour.” Essay in *Fantin-Latour (1836-1904): À Fleur de Peaux*. Paris: Réunion des Musées Nationaux, 2016. 32-39. Catalogue to an exhibition at the Musée du Luxembourg, Paris. Published in French. Peer-reviewed. Invited.

“Utrillo: Picturing the Picturesque.” Essay in *Suzanne Valadon, Maurice Utrillo, André Utter: 12, rue Cortot*. Paris: Somogy Éditions d’Art, 2015. 38-47. Catalogue to an exhibition at the Musée de Montmartre, Paris. Published in French and English editions. Invited.

“Manet’s Quarrel with Impressionism.” In *Manet to Modigliani: Masterpieces of European Art From the Henry and Rose Pearlman Collection*. New Haven and London: Yale University Press, 2014. 87-93. Invited.

“Vallotton’s Theater of Death.” In *The Avant-Gardes of Fin-de-siècle Paris: Signac, Bonnard, Redon and their Contemporaries*. Ed. Vivien Greene. Venice: The Peggy Guggenheim Collection, 2013. 20-25. Catalogue published in Italian and English editions. Invited.

“Femininity and Animality: Portraits of a Lady Exposed.” In *Andrea Hornick: Recent Work, 1460-1865*. New York: David Krut Projects, 2009. 1-5. Invited.

“Paul Cézanne, *Man with Crossed Arms*, ca. 1899”; “Vasily Kandinsky, *Blue Mountain*, 1908-09”; “Joan Miró, *Landscape (The Hare)*, Autumn 1927.” Catalogue entries in *Art Through the Ages: Masterpieces of Painting from Titian to Picasso*. New York: The Solomon R. Guggenheim Foundation, 2002. 149-50, 153-54, 159-60. Miró entry re-printed in *From Picasso to Pollock: Modern Art from the Guggenheim Museum*. New York: SRGM, 2003. 116-17.

The Guggenheim Museum Collection: A to Z. Edited by Nancy Spector. New York: Guggenheim Museum Publications, 2001, 2003. Co-author and head of research, with catalogue entries on works by Francesco Clemente, Willem de Kooning, Ellsworth Kelly, Frantisek Kupka, Morris Louis, Brice Marden, and Bill Viola. 78-79, 88-89, 162-63, 186-87, 204-05, 216-17, 342-43.

NON-PEER-REVIEWED ARTICLES

“Cyprien Gaillard: Blowing Off Steam.” *Parkett* 94 (June 2014): 238-49. Invited. Published in English and German.

TRANSLATIONS

Translator of Éric Michaud, “Cézanne’s Sensations.” *nonsite* (Jan. 2022). In press.

Translator of Éric Michaud, “Daguerre, Christian Prometheus.” *nonsite* 35 (Spring 2021): <https://nonsite.org/daguerre-christian-prometheus/>

REVIEWS AND REVIEW ESSAYS

“Hopscotch on a Mondrian.” Review essay on Barbara Bloemink, *Florine Stettheimer: A Biography* (Munich: Hirmer, 2021). *London Review of Books* (3 Nov. 2022): 35-36.

Review of Emily Beeny and Francesca Whitlum-Cooper, *Poussin and the Dance* (Los Angeles: J. Paul Getty Museum and London, National Gallery, 2021). *The Seventeenth Century* 37:4 (June 2022): 689-91. [link](#)

“At the Barnes: Suzanne Valadon.” *London Review of Books* 44:15 (10 March 2022): 15-16.

“Out-Tissoted.” Review essay on Melissa Buron et al, *James Tissot* (Munich: Prestel, 2019). *London Review of Books* 42:16 (13 August 2020): 15-16.

“At the Royal Academy: Félix Vallotton.” *London Review of Books* 41:18 (26 Sept. 2019): 14-15.

Review of James D. Herbert, *Brushstroke and Emergence: Courbet, Impressionism, Picasso* (Chicago: University of Chicago Press, 2015). *Critical Inquiry* 44:1 (Autumn 2017): 182-183.

Review of Patricia Leighton, *The Liberation of Painting: Modernism and Anarchism in Avant-Guerre Paris* (Chicago: University of Chicago Press, 2013). *Nineteenth-Century Art Worldwide* 13:1 (Spring 2014).

Review essay on *The Studio Reader: On the Space of Artists*, eds. Mary Jane Jacob and Michelle Grabner (Chicago: University of Chicago Press, 2010). *The Art Bulletin* 95:2 (June 2013): 334-337.

WORK IN PROGRESS

Shadowed: Intimacy and Collaboration in Modern Scandinavian Art. Under advance contract with Princeton University Press.

Essay on Gustave Caillebotte’s *Beziqne Game* (1880) for the catalogue to an exhibition of Caillebotte’s paintings of men at the Art Institute of Chicago and the J. Paul Getty Museum, Los Angeles, 2024-2025.

“*Parallèlement*: Intimacy in Print.” Article on Pierre Bonnard’s illustrations of Paul Verlaine’s scandalous book of erotic, bohemian, and religious poetry, *Parallèlement*, 1900.

Translator of Philippe Lacoue-Labarthe, *Writings on Art*. With a critical introduction co-written with Todd Cronan. Nearing completion, under contract with Fordham University Press.

Co-editor with Marnin Young of an ongoing series of issues published by the journal *nonsite* devoted to nineteenth-century European art.

COURSES

Graduate

ART 564: Picturing the Crowd, ca. 1848-1914 (2008)
ART 564: Manet and the Methods of Art History (2009, 2016)
ART 564: Fin-de-siècle France: Painting, Print Culture, Film (2011)
ART 564: Word and Image in the 19th Century (2018)
ART 561 / ENG 549 / FRE 561: Painting and Literature in 19th-Century France and England (2018), co-taught with Deborah Nord
ART 564: Art and Nihilism: Goya and Blake (2021)
ART 565 / GSS 566: Before and After Gender, co-taught with Irene Small (2023)

Undergraduate and Mixed

ART 101: Intro to the History of Art: Renaissance to Contemporary (2010, 2013)
FRS 142: The Artist as Idea: Leonardo to Warhol (2010)
ART 212: European Art: Revolutions and Avant-Gardes (2008, 2009, 2011, 2012, 2014, 2018, 2020, 2021, 2022)
ART 343 / WOM 345: Modernism and Masculinity (2009)
ART 345 / HUM 345: Art and Knowledge in the 19th Century, co-taught with Rachael DeLue (2017)
ART 400: Junior Seminar (2012, 2016, 2017)
ART 450 / ECS 450 / FRE 408: Self and Society in 19th-Century French Painting (2009, 2019)
ART 450 / FRE 408: Impressionism and Post-Impressionism – New Approaches (2014, 2022)
ART 451 / ECS 451: The Artist as Idea (2013, 2022 co-taught with Carolyn Yerkes)
ART 489 / HUM 489: Art and Knowledge in the 19th Century, co-taught with Rachael DeLue (2022)
HUM 218-219 (team-taught): Interdisciplinary Approaches to Western Culture: Literature and the Arts, Renaissance to Modern (2016, 2021)

EXTRAMURAL SERVICE

2022- Committee on European Painting and Sculpture, The Art Institute of Chicago
2014- Book Review Advisory Panel, H-France, www.h-france.net
2012- Editorial Board, *nonsite* (www.nonsite.org), an open-access, peer-reviewed, quarterly journal of scholarship in the humanities, plus poetry, editorials, and reviews

PROFESSIONAL AFFILIATIONS

College Art Association
Historians of German, Scandinavian, and Central European Art
Domitor, International Society for the Study of Early Cinema
American Scandinavian Society
Association of Historians of Nineteenth-Century Art
Nineteenth-Century French Studies Association

Society for French Historical Studies

LANGUAGES

French

Italian

Danish, Norwegian, Swedish (reading)

German (reading)